

Roald Dahl's

Matilda

the musical

*Music and Lyrics:
Tim Minchin*

*Book:
Dennis Kelly*



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Matilda
the musical

Book
Dennis Kelly

Music & Lyrics
Tim Minchin

Orchestrations and Additional Music
Chris Nightingale

Directed by Adam Isbell

Assistant Director Rebecca McDowell
Music Direction by Meredith Fisk
Choreography by Alexandra Casey

Set Design
Roger Ormiston
Jamie Glass

Lighting Design
Adam Isbell
Roger Ormiston

Costume Design
Kristi Durant

Sound Design
Meredith Fisk

Props Mistress
Jennifer Clevenger

Stage Manager
Kailey Johnson

“Matilda” was first commissioned and produced by the Royal Shakespeare Company and premiered in The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Schubert Theatre, Broadway, USA on 4 March 2013.

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www.mtishows.com

Funded in part by City of Conroe Arts and Culture Grant

DIRECTOR'S NOTE

I have always hated school. Getting up early, having to do homework, studying for tests- they were all a nuisance to me and I put every single one off until the last minute. Fortunately for all of us, I love theatre. So all of the elements that come into putting together a production have been at the forefront of my mind for months. The planning, the studying, late night rehearsing, though time-consuming and sometimes exasperating, seem so worth it when I see this show come to life. Every single person involved in this production has not taken their tasks lightly. I am truly in awe of this cast (especially my littles and their professionalism), this crew (the costumes, the props, the set!!), my team (y'all really know how to make these numbers look and sound incredible!) and my Rebecca (You are my life source always!!). They say it takes a village and whoever said that wasn't lying. My village, my people, my family that I've been able to gain through this three-month long journey, are such good reminders of why I do this! The opportunity to take a story so wonderful as Matilda, make it our own and leave you feeling fulfilled (hopefully adding some magic to your day) lets me know that I am on the right path! Thank you for coming and I hope you enjoy these REVOLTING TIMES! -Adam Isbell, Director

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Trevor Hall Photography, Jodie Schrier, CYT Houston,
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is strictly prohibited.

MUSICAL NUMBERS

ACT ONE

Overture	
Miracle.....	Children, Entertainer, Doctor, Mrs. Wormwood, Mr. Wormwood, Matilda, Company
Naughty.....	Matilda
Story 1: Once Upon A Time.....	Matilda, Mrs. Phelps, Acrobat, Escapologist
School Song.....	Ensemble
Pathetic.....	Miss Honey
The Hammer.....	Miss Trunchbull, Miss Honey, Children
Naughty (reprise).....	Matilda
The Chokey Chant.....	Ensemble
Loud.....	Mrs. Wormwood, Rudolpho, Ensemble
This Little Girl.....	Miss Honey
Story 2: The Great Day Arrived.....	Matilda, Mrs. Phelps, Acrobat, Escapologist, Acrobat's Sister
Bruce.....	Company

There will be one ten-minute intermission between acts.

ACT TWO

Entr'acte	
Telly.....	Mr. Wormwood, Michael
When I Grow Up.....	Children, Miss Honey, Matilda, Company
Story 3: The Trick Started Well.....	Matilda, Mrs. Phelps, Acrobat, Escapologist
I'm So Clever.....	Mr. Wormwood
Story 4: I'm Here.....	Matilda, Escapologist
The Smell of Rebellion.....	Miss Trunchbull, Children
Quiet.....	Matilda
My House.....	Miss Honey, Escapologist
Chalk Writing.....	Miss Trunchbull, Children
Revolting Children.....	Children, Ensemble
When I Grow Up (reprise).....	Company
Naughty (reprise II).....	Company

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CAST LIST

Matilda.....Sophia von Koschembahr and Mollie Diaz
Miss Honey.....Courtney Berry
Miss Trunchbull.....Cricket Pepper
Mr. Wormwood.....Kyle Clevenger
Mrs. Wormwood.....Cahlyn Velasco
Michael Wormwood.....Karis Boothe
Mrs. Phelps.....Cindy Siple
Acrobat.....Kathleen Baker
Escapologist.....John Paul Manluctao
Rudolpho.....Ryan Anthony
Lavender.....Olivia Blackmore
Bruce.....Austin Krueger
Amanda.....Chelsea Sato
Alice.....Isabel Alexander
Eric.....Keegan Pepper
Nigel.....Wesley Burns
Hortensia.....Camille Rickwalt
Tommy.....Kade Johnson
Doctor.....Christina Sato
Big Kid Ensemble.....Monae Lott, Carson Rapsilver,
Christina Sato, Ryan Anthony, Karis Boothe,
Kathleen Baker, John Paul Manluctao

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WHO'S WHO IN MATILDA



ISABEL ALEXANDER (*Alice*) is an honor roll student, and a member of Theatre Troupe and Chamber Choir at Irons Junior High. She also loves makeup artistry and scary movies! It may come as a surprise after seeing her on stage, but this is Isabel's first production! She is absolutely loving being part of the show, and definitely wants to audition for future roles. Isabel would like to thank her family for their love and support, her theater teacher Mr. Shafer for encouraging her to audition, her cast mates and all of The Players for being so welcoming!



RYAN ANTHONY (*Rudolpho/Ensemble*) is a film and stage actor who has last been seen in AD Players production of *West Side Story* as Chino. Ryan has performed in many local productions including TUTS production of *Guys and Dolls* and many in Conroe, like *The Producers*, *Singin' in the Rain* and *Oklahoma!* Here with The Players Theatre Company! Ryan also performed in Dallas, in Lyric Stage's World Premiere musical *Pure Country!* He is very excited to be back on the Owen Theatre stage again!



KATHLEEN BAKER (*Acrobat/ Ensemble*) is happy to be back with The Players after a hiatus to have twins in January! She was last seen waddling across the Owen stage, while pregnant with said twins, in *An Evening in December* and *Sister Act*. Kathleen has been involved in many other shows in Conroe, as well. Thanks to Adam for the fun opportunity, to her husband for watching all 4 kids so she can escape, and to Paul (the Escapologist) for always catching her as she flings herself around the stage!



COURTNEY BERRY (*Miss Honey*) was last seen with The Players Theatre Company in *Footloose* (Ethel) and *Little Shop of Horrors* (Audrey). Other favorite roles include Elizabeth Benning in *Young Frankenstein* (Crighton Theatre) and Doralee Rhodes in *9-5* (Owen Theatre). She would like to thank her emotional support dog Genna for driving her to rehearsal and giving her acting tips.



OLIVIA BLACKMORE (*Lavender*) says that growing up, *Matilda* was always one of her favorite movies. When she learned there were auditions, she decided to put all that drama to good use! Never having been in a play (other than school) before, she was **THRILLED** when she got the news she'd been cast as Lavender, *Matilda's* best friend. This is her first play and she has enjoyed working with Adam, the BEST director, Meredith, who has coached her vocals so well, and will surely be auditioning for more plays in the future. Thanks to all the actors and theater team for making this a wonderful first experience for Olivia.



KARIS BOOTHE (*Michael/Ensemble*) is so excited to be in her first production with The Players! She's been in theatre for a year, is loving every second of it! When she's not acting, she enjoys playing her instruments and playing basketball! "I want to thank my family, my sister Carly, my friends, and my Conroe High theatre troop for their support. I also want to thank this amazing cast, crew, and artistic team for welcoming me to the family. Most importantly, I want to thank God for giving me the ability to do what I love!"



WESLEY BURNS (*Nigel*) is pleased and grateful to be making his first appearance at The Owen Theater with The Players in *Matilda*! Wesley discovered his excitement for theater at age five, acting in Christmas plays at his local church. Some of his favorite previous roles were at the Historic Crighton Theatre and include Rerun in *A Charlie Brown Christmas* and Patches the Lost Boy in *Peter Pan*. Wesley would like to thank Director Adam for the opportunity and give a big shout out to his awesome castmates!



KYLE CLEVINGER (*Mr. Wormwood*) is in his last year at SHSU where he is majoring in business, but hopes to follow his passion and become a writer. He was last seen in *Footloose The Musical* as Willard Hewitt. He and his fiancé are expecting their first child in January. He would like to thank his parents, grandparents, fiancé, and his Uncle Steve for their continued support.



MOLLIE DIAZ (*Matilda*) says that although this is only her 2nd show, she loves being on stage and the adrenaline rush; "I'm thrilled to be portraying Matilda as this is my 1st lead! I love getting the chance to be a little bit naughty." Outside of theatre, Mollie spends her extra time competitively diving. "Thank you to my family for supporting me, the directors and artistic team for believing in me, and my fans for showing up and supporting me!"



KADE JOHNSON (*Tommy*) is in the eighth grade and has been involved in theatre since he was nine years old. His favorite roles include playing a Lost Boy in *Peter and Wendy*, The Winged Monkey King in *The Wizard of Oz*, and Freddy in *School of Rock: The Musical*. When Kade is not acting, he plays the drums, guitar, and bass. He would like to thank his family for motivating him and the artistic team for helping him during the show.



KAILEY JOHNSON (*Stage Manager*) is so excited to be stage managing for her first production with the Players Theatre Company! She has been involved with Stage Right productions as a crew member throughout the last few years. She is part of the directing team for the Crighton Theatre Summer Camp. When Kailey is not doing tech theatre, she is a special education teacher. She is thankful to Adam for this opportunity and for the rest of the cast and crew for welcoming her with open arms.



AUSTIN KRUEGER (*Bruce*) is so excited to be on the stage with The Players for the first time! Austin fell in love with the theater at the age of 5 and now at the age of 10 we can't keep him off the stage This is his 12th show! Some favorite roles are Woodstock in *Charlie Brown Christmas*, Micheal Darling in *Peter Pan* and Young Terk in *Tarzan*! He would like to thank his family for their support and the entire cast and crew. Now let's eat some chocolate cake!



MONAÉ LOTT (*Ensemble*) is excited to be in The Player's Theatre Company's production of *Matilda*. She was last seen in Stage Right's *Tarzan*. Monaé has been a part of several other shows in the area. She graduated from Sam Houston State University with a BFA in Theatre and emphasis in Acting and Directing. While at SHSU, she performed in a couple of their productions. Monaé is pursuing a career in film/television, but also loves doing theatre whenever she can because it's home. Monaé is blessed to be a part of this amazing show with this crazy talented cast and wonderful director and crew!!



JOHN PAUL MANLUCTAO (*Escapologist/Ensemble*) has loved music since he was a child and he has also developed a passion for dancing ever since he was a part of The Players Theatre Company's *West Side Story*. Now he is very excited and grateful for the opportunity to continue both of his passions as the Escapologist in *Matilda*! Thank you always to the artistic team, all who have made this show happen, and to my family and friends, for always supporting me!



CRICKET PEPPER (*Miss Trunchbull*) has studied dance throughout her life, graduating from the University of Nevada Las Vegas with a Bachelor's degree in Dance Choreography and Performance. She has been in many shows in Conroe but her favorite theatre role to date was playing Mona in the musical *Chicago* here with The Players Theatre Company. She has also choreographed and assistant directed for Stage Rights' *Addams Family*, *Young Frankenstein*, *Cinderella* and *Peter Pan*. Cricket is a professional hair and makeup artist and enjoys helping with both for shows as well. She is a huge sports fan (Go Cubs Go!), animal lover and cannot live without her two dogs, Digger and Ronan and nephew, Keegan. She would like to thank her parents, Keegan and group hump for their love and support!!!



KEEGAN PEPPER (*Eric*) is excited to be performing with The Players Theatre Company for the first time. His favorite role to date was in Stage Right's *A Charlie Brown Christmas* where he played Linus. But, you may have seen him as John in *Peter Pan* or Jaq in *Cinderella*. He has also played Prince Phillip in the summer camp production of *Sleeping Beauty* and ensemble in *Willy Wonka*. Keegan loves science, astronomy, history and swimming. He would like to thank God, Gaga, PawPaw, Auntie, Uncle, and dogs, Digger and Ronan for always encouraging and supporting him.



CARSON RAPSILVER (*Ensemble*) grew up in Spring, TX, then made the big move to Los Angeles after graduating high school. Carson's most recent stage performances were Steven in *Bring It On*, Tony in *West Side Story*, and, his favorite role, Ren in *Footloose* with The Players. Carson thanks his immediate and extended family for their support of his dreams. He also thanks his grandmother, Judith Neptune (Dee Dee), for her love, support, and prayers, and dedicates this performance to his grandfather Don Neptune, who recently passed. Don Neptune (Baboo) was a lover of the performing arts and was Carson's biggest fan.



CAMILLE RICKWALT (*Hortensia*) is thrilled to make her debut with The Players Theatre Company in *Matilda*. This may be her first time on the Owen stage, but she has been seen at the Crighton theater in *Annie*, *Peter Pan*, and most recently, *Tarzan*. Camille loves performing onstage and cheering on her castmates. She is 13 years old. Camille is an officer on her dance team where her love of performing began. *Matilda* is one of her favorite musicals and books!



CHELSEA SATO (*Amanda*) is very excited to be in her first Players Theatre Company production. Her first production was with Stage Right in *Peter Pan* as the Crocodile, and Slightly, *The Lost Boy*. The nine-year-old recently played a Baboon, Crocodile, and a Baby Ape in the musical *Tarzan*. A fourth grader at Montgomery Elementary, Chelsea enjoys singing, dancing, and acting in her free time. When she's not on the stage, she likes reading graphic novels and watching movies. She would like to thank her family for supporting her and Adam for giving her this amazing opportunity. Enjoy the show!



CHRISTINA SATO (*Doctor/Ensemble*) is thrilled to be back with the Players after performing as Betty Blast and other fun roles in the hit musical *Footloose*, also directed by Adam Isbell. You may recognize her from her Stage Right credits, which include, Kala (*Tarzan*), Mrs. Darling (*Peter Pan* the Musical), Muzzy van Hossmere (*Thoroughly Modern Millie*) and Evil Stepmother (*Cinderella*). The University of Texas Alum and Conroe native would like to thank her husband, children, friends and family for their love and support. Christina is most excited to share the stage with her daughter, Chelsea.



CINDY SIPLE (*Mrs. Phelps*) began performing with the Pittsburgh Ballet & Civic Light Opera. She has worked professionally with regional theatres & touring companies across the US including Flat Rock Playhouse, Asolo State Theatre, & Southeastern Theatrical Productions. Cindy holds a B.A. from Penn State & an M.A. from Univ. of Pittsburgh and was Artist-in-Residence for the S.C. Dept. of Education & Columbia College. This is her 20th year as a Player. She is thankful first to God in His Infinite Strength & Love, to her husband Roger for his love, patience & support, to Logan, Talia & Burke for making her life so full, to this incredibly talented & dedicated cast, crew, & artistic team, and to the amazing supporters & patrons that allow the Players to inspire our community. Philippians 4:5-13



CAHLYN VELASCO (*Mrs. Wormwood*) is a college sophomore, pursuing Musical Theater. She began training in classical ballet at the age of 3 and musical theater at the age of 9. She has performed with various ballet schools, CYT, Lone Star College, ReFine Arts, CCT, Applause Theater, Adams and Davy, The Players Theatre Company, and ImagineNation Theatre. She has had a blast portraying Mrs. Wormwood and she hopes you enjoy the show!



SOPHIA VON KOSCHEMBAHR (*Matilda*) is thrilled to perform in her first leading role as Matilda. She has loved the theater since she saw her first play at the Owen at 6 years old. Her previous credits are as herself in *An Evening in December* with The Players, and as Ursula in *The Little Mermaid Jr.* with CYT. She would like to thank the entire cast and crew of Matilda for such an amazing journey.



ADAM ISBELL (*Director*) is happy to be directing his fourth show with *Matilda*. He's always asking himself "Why do I do this?," but the end result reminds him. His tips for success: small casts, a reliable team, attention to detail, encouragement and a lot of whiskey! He thanks you for your support.



REBECCA MCDOWELL (*Assistant Director*) is a Christ-follower and a mom to two super fun teenagers. She has a peculiarly strange and strong love for theatre, and she is so grateful to The Players Theatre Company for letting her join the family. "There are not enough words to express my love for Adam Isbell for bringing me along on this ride with him! Adam, your passion is inspiring, your laugh is raucous and contagious, and I thank you with my whole heart for letting me be your sidekick!"



MEREDITH FISK (*Music Director*) can barely contain her excitement to be a part of *Matilda*. Her recent credits include Rusty in *Footloose*, Judy in *A Chorus Line*, Chiffon in *Little Shop of Horrors*, and Rapunzel in *Into The Woods*. She performed in Disney World and Universal during the summer of 2019 and definitely plans to return someday soon. This is her fifth year performing with The Players Theatre Company, and she can't wait to continue learning and growing as a performer and director with them. She'd like to thank her family for always believing in her and her dreams.



ALEXANDRA CASEY (*Choreographer*) is beyond grateful to be back with the Players Theatre Company choreographing this lively cast of *Matilda*! Alexandra is a kickboxing instructor, currently holds a black belt in Kung Fu (claiming Martial Arts as her true foundation for dance). In her spare time, she likes to fight off bad guys to help "save this city." Shows previously choreographed: *Gypsy*, *A Christmas Carol*, *Little Mermaid*. You might have also seen her on stage in previous roles that include: *The Sound of Music* (Maria), *Cinderella* (Stepsister), *Singin' in the Rain* (Lina Lamont), *Phantom* (Christine), and *Peter Pan* (Tiger Lily). "It is in Music that we can truly speak our emotions, and in Dance where we can translate them, when words alone are not enough".



ROALD DAHL (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognized across the globe on 13th September. His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka & the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr. Fox*, and the Royal Shakespeare Company's multi-award-winning production of *Matilda The Musical*.



DENNIS KELLY's work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughterer of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opened at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opened at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*. For film, he wrote the screenplay for *Black Sea*, directed by Kevin MacDonal. He also wrote the book for the Olivier and Tony winning *Matilda the Musical*. In 2010, *DNA* became a set text on the GCSE English Literature syllabus.

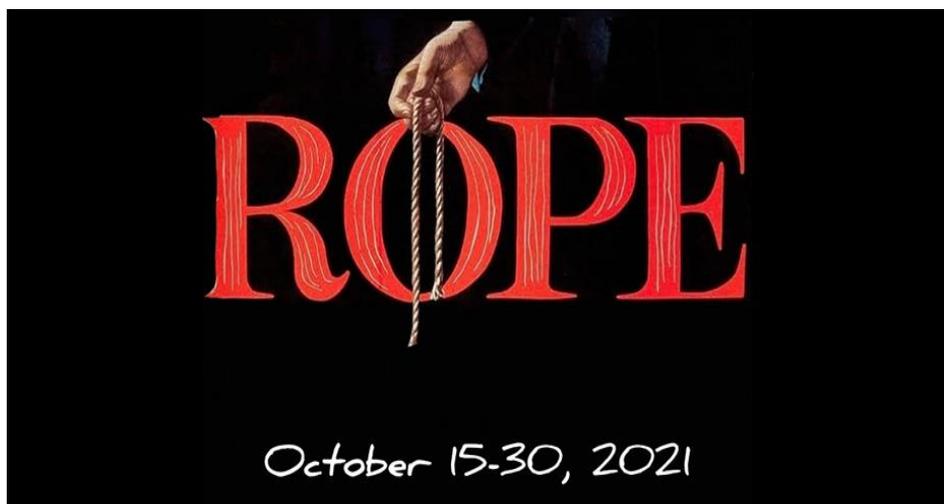


TIM MINCHIN is an Australian musician, comedian, composer, actor, writer and director. He has toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. He is the composer lyricist of two hit West End / Broadway musicals, *Matilda* and *Groundhog Day*, both of which won the Olivier Award for Best West End Musical and garnered nominations for Best Score and Best Musical in Broadway's Tony Awards. Minchin wrote, produced and starred in the Sky Atlantic / Foxtel TV series, *Upright*, in 2019. Other screen-acting credits include Atticus Fetch in Season 6 of *Californication*, a Logie Award-winning Smasher Sullivan in the ABC's *Secret River*, and Friar Tuck in Lionsgate's *Robin Hood* reboot. Stage highlights include Judas in the UK / Australian Arena tour of *Jesus Christ Superstar* in 2012, and Rosencrantz in the Sydney Theatre Company's *Rosencrantz and Guildenstern are Dead* the following year. He has published two books: the graphic novel, "Storm", and the illustrated children's book, "When I Grow Up". He is a member of the Order of Australia, a philanthropist and a mediocre juggler.

PRODUCTION TEAM

Director.....Adam Isbell
Assistant Director.....Rebecca McDowell
Music Director.....Meredith Fisk
Choreographer.....Alexandra Casey
Stage Manager.....Kailey Johnson
Vocal Coach.....Amber Babcock
Set Designers.....Jamie Glass and Roger Ormiston
Costume Designer.....Kristi Durant
Costume Assistant.....Shari Wotja, Mandy Hall
Props Mistress.....Jennifer Clevenger
Lighting Designers.....Roger Ormiston and Adam Isbell
Sound Designer.....Meredith Fisk
Microphones.....Jennifer Marshall
Light Board Operator.....Marisa Steptoe
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Gabby Rickwalt, Addison Burluson, Mark Wilson
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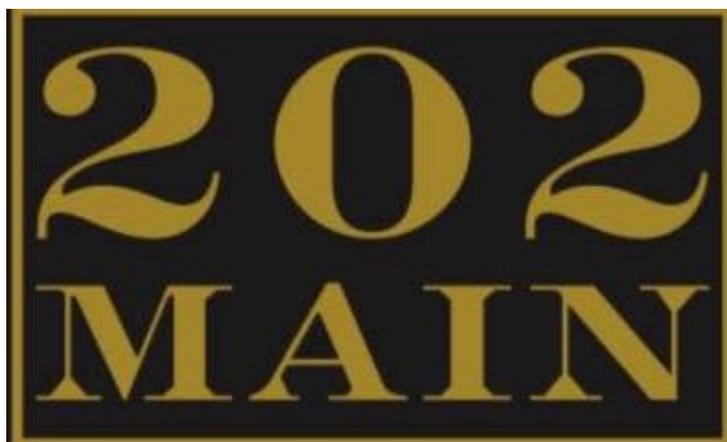
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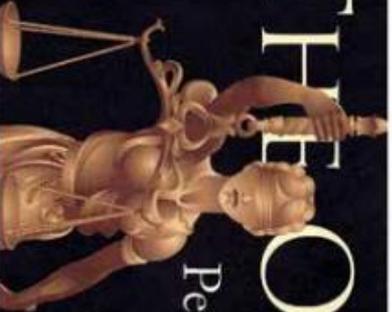
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